



Jack Be Dead: Revelation

By Stephen David
Brooks & Jeff Lyons

Storygeeks Press

Categories:

Thriller
Supernatural
Contemporary Detective

e-Book

978-0-9970663-1-9

Soft Cover

978-0-9970663-0-2

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Publication Announcement: *Jack Be Dead: Revelation* (Storygeeks Press)

Los Angeles (CA)—“London—Today— “Jacks” are being killed across the city by a female serial killer with an almost supernatural ability to stay hidden. When Jack Tate, an emotionally bleak Detective Sergeant, is called in to investigate the brutal killings, he teams with Mae, an intellectual wannabe-detective, and Albert, Mae’s packrat psychic father, to unravel the killer’s taunting clues, until the devastating truths behind the killings force Jack into a dark revelation that is centuries old and bathed in blood. Karma is a bitch, and then you die—if you’re lucky.”

So reads the book blurb for this first installment of the three-part “Jack Be Dead” novella series by authors Stephen David Brooks and Jeff Lyons. This unique series redefines the supernatural-thriller with a genre-bending twist on the classical Jack-the-Ripper mythology. Written in a dark, droll tone, *Jack Be Dead: Revelation* is immediately available for pre-order on Amazon US and Amazon UK, and will be published in print-on-demand and e-book formats. The “Jack Be Dead” series gives voice to a new anti-hero for the 21st century, one with a past—and then some. The series’ tagline hints at the offbeat and high-concept: “Sex. Violence. Buddhism.”

Published by Storygeeks Press, a new indie-author publishing brand in Los Angeles, Ca., with a vision focused on producing cross-platform and trans-media friendly properties, *Jack Be Dead: Revelation* will be followed by two companion titles in the summer and fall of 2016, respectively: *Jack Be Dead: Retribution* and *Jack Be Dead: Redemption*.

AUTHORS: **Stephen David Brooks** is a former Visual Effects Supervisor turned multi-award winning screenwriter and director. Stephen’s first feature *Heads N TailZ* won the “Audience Award” at the 2005 Dances With Films festival in Los Angeles. Stephen’s latest feature *Flytrap* has played four festivals worldwide and one three “best of” awards: “The Remi” from Worldfest Houston, “Best Non-European Independent Feature” from ECU The European Independent Film Festival in Paris, France, and the “Special Jury Prize” from the Chelsea Film Festival in New York City.

Jeff Lyons is a published author with more than 25 years’ experience in the film, television, and publishing industries as a writer, story development consultant, and editor. He is an instructor through Stanford University’s Online Writer’s Studio, and lectures through the UCLA Extension Writers Program, and has written on the craft of storytelling for *Writer’s Digest Magazine*, *Script Magazine*, and *The Writer Magazine*. His book *Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success* was published in 2015 by Focal Press.

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